POP 3D Scanner

Visit our official website www.revopoint3d.com for the latest software and documents.
Using This Manual

Read/Watch Before the First Scan
Read/Watch the following documents/tutorials before using the Revopoint POP 3D scanner:

1. User Manual
2. Quick Start Guide
3. Advanced Scanning Tips
4. Videos Tutorials
5. Frequently Asked Questions (FAQ)

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To get Software Updates & Tutorials & Showcases & Contests & Discussions! [Register Now]

Download Handy Scan Software From

For Android, get Handy Scan from Play Store
For Mac/iOS, get Handy Scan from App Store

⚠ The operating temperature range of this product is 0°C to 40°C (32°F to 104°F). It does not meet military, industrial or even the full commercial operating temperature range. Operate the product appropriately and only in situations limited to this temperature range.
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Product Profile

Introduction

The POP handheld 3D scanner adopts a proprietary 3D camera module and an embedded chip to deliver accurate and fast 3D scans. This scanner is designed to be compact and portable, with multi-mode scanning capabilities. It meets the requirements for product development, prototyping, 3D printing and artistic creation.

The Revopoint POP 3D Scanner utilizes Binocular Structured Light, ensuring that the acquired 3D point cloud data features are of high accuracy. The highest single-frame precision can reach 0.15mm. A set of depth cameras, with two IR sensors and one projector, can quickly obtain the 3D shape of objects, and one RGB camera is used to capture texture information. This device supports high-precision and texture scanning modes, allowing you to generate vivid 3D models directly.
## Specifications

<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Product Name</strong></td>
<td>3D Scanner</td>
</tr>
<tr>
<td><strong>Product Model</strong></td>
<td>POP</td>
</tr>
<tr>
<td><strong>Technology</strong></td>
<td>Dual camera infrared structured light</td>
</tr>
<tr>
<td><strong>Single-frame Precision</strong></td>
<td>Up to 0.15 (mm)</td>
</tr>
<tr>
<td><strong>Single-frame Accuracy</strong></td>
<td>Up to 0.3 (mm)</td>
</tr>
<tr>
<td><strong>Single Capture Range</strong></td>
<td>210 x 130 (mm)</td>
</tr>
<tr>
<td><strong>Working Distance</strong></td>
<td>275 ± 100 (mm)</td>
</tr>
<tr>
<td><strong>Minimum Scan Volume</strong></td>
<td>30x30x30 (mm)</td>
</tr>
<tr>
<td><strong>Scan Speed</strong></td>
<td>8 fps</td>
</tr>
<tr>
<td><strong>Point Distance</strong></td>
<td>0.15 (mm)</td>
</tr>
<tr>
<td><strong>Light Source</strong></td>
<td>Class 1 Infrared Laser</td>
</tr>
<tr>
<td><strong>Alignment</strong></td>
<td>Feature alignment, marker point alignment</td>
</tr>
<tr>
<td><strong>Output Format</strong></td>
<td>PLY, OBJ, STL</td>
</tr>
<tr>
<td><strong>Texture Scan</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Special Object Scanning</strong></td>
<td>For transparent and highly reflective objects, please use a 3D Scanning spray powder, with optional sublimation</td>
</tr>
<tr>
<td><strong>Outdoor Scanning</strong></td>
<td>A cover is needed to avoid interference of intense light</td>
</tr>
<tr>
<td><strong>Scanner Weight</strong></td>
<td>225g</td>
</tr>
<tr>
<td><strong>Dimensions</strong></td>
<td>154.6 x 38.2 x 25.6 (mm)</td>
</tr>
<tr>
<td><strong>Printable Data Output</strong></td>
<td>Able to export 3D model directly to a 3D printer</td>
</tr>
<tr>
<td><strong>Required Computer Configurations</strong></td>
<td>Windows 8/10, 64-bit, Android, iOS, MAC</td>
</tr>
<tr>
<td><strong>Wi-Fi</strong></td>
<td>2.4 GHz</td>
</tr>
<tr>
<td><strong>Bluetooth</strong></td>
<td>2.4 GHz</td>
</tr>
</tbody>
</table>

**Note**

*The aforesaid accuracy is acquired in a standard lab environment. Results may vary, depending on the actual operating environment.*
**Packing List**

- POP 3D scanner × 1
- scanner holder × 1
- USB A
- USB C
- sample sculpture × 1
- plastic sheet × 1
- markers
- Blu Tack × 1

**Hardware Connection**

**Laptop Connection**

Make sure the POP scanner is connected to a **USB 3.0+** port, because USB 2.0 will not supply sufficient operating current. An indicator of this is repeated power resets and lost connections.

*The display screen resolution recommended is 1920×1080.*
Wireless Connection to a Smartphone

A smartphone can provide a Hotspot for the POP scanner.
The POP scanner should be powered via a battery/power supply rated for 1 amp, minimum (2 amps is better).

Set personal hotspot on your smartphone:

<table>
<thead>
<tr>
<th>Device Name:</th>
<th>POP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Password:</td>
<td>12345678</td>
</tr>
</tbody>
</table>

⚠️ The POP 3D scanner can only connect to one device at a time.
If the POP is already connected to another device, it will not connect to your phone’s Hotspot.

How to revise the name and password

1. Download Windows Handy Scan app at www.revopoint3d.com/download/
2. Open “Handy Scan”, Click “About” – Click “Setting”
3. Input a name and a password as needed.
Letters, numbers and the underscore are the only characters allowed in the password.
Software Installation

System Requirements

<table>
<thead>
<tr>
<th></th>
<th>Windows</th>
<th>Android</th>
<th>iOS/iPad</th>
<th>Mac</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>USB Mode</strong></td>
<td>YES</td>
<td>YES</td>
<td>TBD</td>
<td>Coming Soon…</td>
</tr>
<tr>
<td><strong>Wi-Fi Mode</strong></td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>

USB mode or Wi-Fi Mode Support

Install Software

Windows 8/10: The Handy Scan installation package also installs Handy Studio.

Android, iOS, Mac: The Handy Scan installation package only installs Handy Scan.
Installed Software

<table>
<thead>
<tr>
<th></th>
<th>Windows</th>
<th>Android</th>
<th>iOS/iPad</th>
<th>Mac</th>
</tr>
</thead>
<tbody>
<tr>
<td>Handy Scan</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>Handy Studio</td>
<td>YES</td>
<td>NO</td>
<td>NO</td>
<td>Coming Soon…</td>
</tr>
</tbody>
</table>

Scan Software: Handy Scan

**User Interface**

1. **Navigation Bar:**
   - Presents scanner status (Preview/Scan/Finish) and About (version information).
   - The POP must be connected for all of the information to be displayed.

2. **Scanning Distance:**
   - Too near, Excellent, Good, Too Far.
   - Placing the POP so that it is in the Excellent zone will have the best balance of coverage and resolution. Adjust the optimal distance according to the prompt.

3. **RGB Image Display:**
   - Display the image captured by the RGB Texture camera.

4. **Depth Image Display:**
   - Present the 3D point cloud data that can be captured.
   - Brightness and Gain can be manually adjusted for best results (the areas not displayed in red will return point cloud data while scanning). Some Scan Modes allow for Automatic adjustment to find the best setting, but it is normally best to switch to Manual before scanning to prevent exposure variations that interfere with data capture.

5. **Function Buttons:**
   - **New:** Define a new project. Specify the Scan Mode (Feature, Marker, Face, Body or Dark) and whether to capture color data or only the shape of the scanned object.
   - **Open:** Input a previously-scanned 3D model.
   - **Start/Pause:** Start or pause scanning.
   - **Stop/Complete:** Stop the current scanning project. A popup will allow choosing between completing the scan (fusing the Point...
Undo: Undo several scanned frames of the model at a time. Unlimited Undo operations, but there is no Redo.

Delete: Delete all scanned frames, but not the project definition. Remains in same Scan Mode to continue the project.

Mesh: Maps the scanned 3D point cloud data into planes or triangles. This operation can also be performed in Handy Studio with higher resolution.

If "No Color" was selected when the Scan Mode was defined, the model only consists of point cloud and mesh information.

If the "Color" option was selected, then the model will also contain the color information of each point.

Texture: Match pixels of the picture on the mesh model to improve the texture and color resolution.

Export: Export the completed 3D model.

6. Clip Plane: Remove unwanted planes in the scene such as turntable, desktop, or floor. But if you want scanned objects containing planes, please untick this option.

7. 3D Model Preview Window: Display the current 3D model data. The view of the model may be dragged or zoomed in the 3D Model preview area by the mouse (Left: Rotate the model; Wheel: Zoom in/out).

8. RGB Background: Hide or show the background in the 3D Model Preview window.

9. Home: Reset the view of the model to the default position in the 3D Model Preview Area.

This is determined by the first scanned frames of the object.

10. Frame Count: Display the frame count of acquired 3D model data. The maximum number of frames that can be scanned in one batch is determined by the memory of the computer or mobile phone.

11. Point Cloud RGB Preview: Check Color/No-color point cloud data.
Scan Mode Introduction

The differences among these 5 modes are mainly exposure and gain settings:

- **Feature mode**: Designed to scan objects with unique shapes such as sculptures and easily-identifiable features.

- **Marker mode**: Designed to scan objects that have large, smooth areas or regularly-repeating features that could fool the POP’s internal pattern recognition capabilities. Flat planes like a board or symmetrical objects like balls or bowls are usually suitable to scan with this mode. Place tracking markers irregularly on or around the objects. Remember to distribute the markers so they do not have repeating patterns because the scanner determines the relative location of each frame of point cloud data by identifying the unique patterns formed by the markers. Plan ahead to keep six or more markers in view for each frame during the scanning process.
  
  **NOTE**: Marker mode is not available with the Wi-Fi (Hotspot) connection (the data link is too slow for the interactive procedure used by this mode to track the patterns).

- **Face mode**: Designed to scan the human face. The exposure and gain are set according to typical skin reflectivity (no Automatic exposure adjustment).

- **Body mode**: Designed to scan a human body or larger objects from a greater distance than is used for the other modes. The exposure and gain are set accordingly (no Automatic exposure adjustment).

- **Dark mode**: Designed to scan objects with darker surfaces, such as black or dark gray clothes, black boxes, dark hair, etc. However, not all dark objects can be successfully scanned. One example would be black leather shoes because leather absorbs light (or they are so shiny that they reflect too much light). The exposure and gain are set accordingly (no Automatic exposure adjustment).

Scan Parameters

Adjust Camera Parameters

- **Color Camera**: (Upper left preview window) Select “Auto” first, then “Manual” to obtain a decent image quality, avoiding over or
underexposure.

**IR camera:** (Lower left preview window) When available, switch to "Auto" to find the best overall exposure and then to "Manual" to prevent Handy Scan from continually adjusting the exposure during the scanning process and possibly locking the user interface.

The top area of the 3D model preview window shows the distance. Place the POP scanner or the object to confirm an "**Excellent**" distance and keep it during scanning. If you want better details than the standard, you can move the POP closer to the object, but tracking can be a problem.
Operation Workflow

Place an object on a table → Connect POP to your PC → Start Handy Scan → Click “New” to start a new project → Select "Scan Mode" and "Texture" → Adjust the distance to "Excellent" → Adjust parameters (Auto first, then Manual) → Click “Start” to scan → Click "Stop" to complete scanning → (optionally) "Mesh" → "Texture" (Only available for Color scans) → Click "Export" to output the 3D model (3 file formats supported: .ply, .stl and .obj.)

Start a New Project

Click to start a new project: Select the Scan Mode and Texture.
Color: The object to be scanned has both color and shape information in the scanned 3D model.

No color: The scanned model has no color information; only the shape information is captured.

“No color” is by default. If you want a color 3D model, please be sure to select "Color" in the Texture section.

Start/Pause Scan

Click 🎁 / 🌜 to Start/Pause scan. The number above the Start button is the countdown before scanning starts.

Before scanning, please remove all distracting objects and make sure no irrelevant stuff is in the scanning area.

During scanning, please make sure the point cloud in the lower left window is adequate and the distance remains "Excellent". Move the scanner slowly and deliberately during scanning while keeping a relatively fixed distance. Already-scanned sections of the model are displayed in blue. Unless there are holes in the scan, there is no advantage to continuing to scan a blue area (and it will waste memory and processing time).
While scanning, the 3D Model preview window (center) will display the captured data (shown in blue) and the current data (shown in green). The currently-scanned area (lower left window) will not display the already-scanned portion of the model that is seen in the 3D Model preview window.

**Stop Scan**

Click ![Stop Scan](image) and the “Complete” button in the popup to fuse the point cloud data, or press the “Restart” button to delete the data and return to the Preview section.
Meshing

Click to start converting the scanned point cloud data into a mesh. This is an optional step; the Handy Studio app can also mesh the point cloud data, and will do so at a higher resolution, but it will take longer to process. Handy Scan was designed to process at a lower resolution on computers and smartphones to reduce processing time and to increase workflow.
The Texture function only applies to scans made with the "Color" option selected (see section “Start a New Project”).

Click 🎨 to apply texturing to the model.
Click \(\text{Export}\) to export the 3D model.

Select a file format (obj., stl., & ply. are supported) and a file name.

HINT: It would be convenient to select the file folder named “handylookdata” because that is the default directory for Handy Studio.

### File Naming Conventions

**If you save the scanned 3D model as a .PLY file**
- NAME.ply (Point Cloud)
- NAME_mesh.ply (Mesh no color)
- NAME_mesh_tex.ply (Mesh with color)
- NAME_mesh_tex.jpg (Texture color image)

**If you save the 3D model as an .STL file:**
- NAME.stl (Point Cloud)
- NAME_mesh.stl (Mesh no color)

**If you save the 3D model as an .OBJ file:**
- NAME.obj (Point Cloud)
- NAME_mesh.obj (Mesh no color)
- NAME_mesh_tex.obj (Mesh with color)
- NAME_mesh_tex.mtl
- NAME_mesh_tex.jpg (Texture color image)

**NOTE:**
NAME_mesh_tex.obj, NAME_mesh_tex.mtl & NAME_mesh_tex.jpg are the three components of a color 3D model in the OBJ file format.
**Operation Tips**

**Miss Track**

If the 3D Model Preview window displays a "Miss track" notice during scanning, please re-target the POP 3D scanner to a previously-scanned area (blue) and keep still for several seconds so that the POP can re-acquire tracking. When the red portion of the display changes to green, scanning can resume.

**Too Few Points**

If the “Point Amount Few” prompts appear, check whether the distance between POP and the object is too close or too far and adjust the distance between the POP and the object so that the distance indicator highlights “Excellent” before scanning is continued.
This prompt appears when a plane or object with too few features is scanned and the POP cannot properly relate the frame’s point cloud to the other frames. If no usable data has been scanned, the best course of action is to Stop scanning, select Restart to clear out the useless data, then start a new project, this time selecting Marker mode after attaching markers to the scanning surface or the surrounding area to solve this problem. If a significant amount of scan data has been acquired, then Pause the scan, use Undo as necessary to eliminate the chaff, then Stop, Complete and Export the scan data before continuing in Marker mode.

**Undo scan**

If a point cloud alignment error appears in scanning, you can click repeatedly to the point that the 3D model is clean enough to continue.
or save.

Continue Scan

• Continue Scan After Mesh:

It is possible to continue scanning an object after the point cloud data has been meshed. This can be necessary if the scanning controller (a computer or smartphone) runs out of RAM to capture more frames or if holes in the scan data are discovered. Don't forget to close the RGB mode before continuing. This process can be repeated as needed until the model meets your requirements.

• Open a model file to scan over holes:

3D model files with defects can be fixed by continuing the scanning process.
First, click to open this file in Handy Scan.

Second, click to scan the object associated with the 3D model.

*** This process can be repeated several times until the 3D model meets your requirements.

**Keyboard Shortcuts**

Press the “Space Bar” on your computer keyboard to toggle between Start and Pause.
Handy Studio (Windows only)

Handy Studio includes the ability to modify individual 3D models created by Handy Scan and to align two different 3D models so that they can be merged into a new 3D model.

Double click to open the post-processing software: Handy Studio.
Both single model and multi-model processing are supported in the Handy Studio;
The "Process" button at the bottom left of the menu bar is for single-model processing, and "Merge" is for multi-model processing.

### Process (Single Model processing)

- Convert the point cloud into a meshed object
- Clip the model plane
- Fill holes on the model’s surface
- Smooth the flat/curved surface
- Undo the most recent operation and revert to the previous state
- Generate a mirror image of the scanned model
- Export the model (PLY / STL / OBJ)

Files may be accessed from local drives or from a cloud server. To select, click on the drop-down menu arrow on the right side of the Model button.
Merge (Multiple Models Processing)

1. Click "**Model 1**" and "**Model 2**" to import 3D models into Handy Studio.
2. If there is sufficient overlap, the “Align” command will interleave the point clouds.
3. If the alignment is satisfactory, press the “Merge” button to join the two objects as a new 3D model and export it with a new file name.
4. If the alignment is unsatisfactory, press the “Align” button again to see if there is improvement.
5. If repeated use of the “Align” button produces nothing of value, press the “Undo” button to return to the original state.
6. At this point, the “Marker Align” option may be explored.
7. Adjust the orientation of the two objects so that the same points can be seen.
8. Identify three points on each model that should overlap and click on the same point on each model until the three points are identified on each object.
9. Select “Align”.
10. If this technique fails, consider re-scanning one or more objects for a sequence of alignment operations.
Frequently Asked Questions (FAQ)

If you need any help, please visit our official website or official Forum:

www.revopoint3d.com/support/

https://forum.revopoint3d.com/
Warning

The product cannot be returned if the "Warranty Void If Seal Is Broken" label is damaged or removed.

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